

B

12

El \flat Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

El \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Eb Soprano, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 3rd Baritone, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is marked with a large, bold, diagonal watermark that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, mf, p, f). The page number 19 is visible in the top left corner.

26

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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D

33

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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[E] (♩. = 40-45)

40

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

mp

mf

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F (♩. = 90)

53

PERUSAL SCORE ONLY
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El♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

El♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ffmp

mp

ff breathe as required

mp

Woodblock

mp

66 loosen and tap valves ad lib. **G**

Elb Sop. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Horn *ff*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Bari. *ff*

2nd Bari. *mf*

1st Tbn. *f* st. mute

Bass Tbn. *f* st. mute

Euph. *ff* tighten valves *f*

Elb Bass *ff*

Bb Bass *ff* *mf*

Timp. *ff*

Perc. 1 (in 3, paired with Timpani) *ff*

Perc. 2 (in 2) *ff*

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[illegible]

[illegible]

90.

Ep. Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

Ep. Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

96

El Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

El Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE ONLY

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Molto rall.

102

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Score for Percussion 1 and Percussion 2, measures 102 to 107. The score is marked "Molto rall." and includes a large diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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Score for Eb Sopranino, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 3rd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2, measures 102 to 107. The score is marked "Molto rall." and includes a large diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

PERUSAL SCORE ONLY
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[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical staves for various instruments, including Eb Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 3rd Bari., 1st Sn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large, bold, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is overlaid across the entire page. The page number "114" is visible in the top left corner.

A page of a musical score for a band. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is for measures 121 to 124. A large, bold, black diagonal watermark reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated in three locations: across the top staves, across the middle staves, and across the bottom staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo/mood is marked "Poco rit." at the top right. The page number "121" is in the top left corner.